Saturday March 4th, at 7:00 pm | Monday March 6th, at 7:00 pm

# Utah Valley Civic Ballet 112 Civic Ballet 12023



# "Coppelia" Production Staff

Artistic Directors: Janessa Meiners, Earlet Meiners, and Päivi Lewis

**Producer:** Earlet Meiners

**Board President:** Emily Maestas

Board Members: Tess Wyatt, Kaylyn Cummings, Aurora Harrell,

Ben Caldwell, Krista Stone, Janay Robison

**Re-staging of Marius Petipa's Original Choreography:** Päivi Lewis, Earlet Meiners, Janessa Meiners, Janav Robison, Aurora Harrell, Ben Caldwell

Original Choreography: Päivi Lewis, Earlet Meiners, Janessa Meiners

Stage Managers: Janessa Meiners, Päivi Lewis

Utah Valley University Technicians: Amanda Young, Zach Lambson,

KeKau Arakaki, Mr. B

Backstage Crew: Entire Cast

Editing of Coppelia Music written by Léo Delibes: Janessa Meiners

Networking/Social Media: Janay Robison, Aurora Harrell, Janessa Meiners,

and Angela Seegmiller

Scenery Artists: Janessa Meiners, Ben Caldwell

Scenery Construction: Josh DeGering, Päivi Lewis, Ben Caldwell

Costumes: Janay Robison, Aurora Harrell

Poster & Program Design: Ben Caldwell

**Printing:** Big Fat Logos

Flowers: Tess Wyatt & Becky Caldwell



## Thank You!

Thank you for your support in attending Coppelia '23. We are excited to be back presenting Full-Length Ballets. It's been about five years since we performed in this amazing theater at UVU. This has been a great building season as the Utah Valley Civic Ballet Company jumpstarts back into yearly productions and educational outreach programs.

We are so grateful for all the dancers and actors that have participated this season. They are dedicated, hard-working, amazing individuals. We have had a wonderful time learning, working, laughing, and sweating together. We hope you enjoy our efforts and our love of the arts.

If you enjoy the show, follow us on Instagram or Facebook @UVCivicBallet to stay updated for our next season, and post something about your experience!

We are a non-profit community ballet company, any donations would be greatly appreciated.





Instagram

Venmo @UVcivicballet





# **ACT I: The Town Square**

Dr. Coppélius, an eccentric old doll maker, has constructed a mechanical doll, Coppélia, so lifelike and beautiful that everyone seeing her on his balcony believes that she is a real girl.

Swanilda becomes annoyed when she discovers that Franz, her fiancé, is trying to flirt with Coppélia. As she is deciding how to react to Franz's behavior the villagers enter.

As they dance, the Duke enters and announces that the next day a celebration, will be held in honor of a new bell for the town. As a special gift, all betrothed couples will receive money for their new lives together. The Duke asks Swanilda if she and Franz will be among the betrothed couples.

Swanilda, still angry at Franz, tests his faithfulness by shaking an ear of wheat; if the wheat makes a noise he will be faithful. When the test fails, she departs in tears to be consoled by her friends. After the excitement of the announcements, the townspeople depart the square for home.

As evening falls, Dr. Coppélius comes out of his workshop on his way to the Inn. He is teased by some youth and, during the scuffle with them, loses his key. Swanilda and her friends discover the key and decide to explore the workshop and find out more about this mysterious young woman.

Franz, wishing to meet Coppélia, returns with a ladder and climbs up to the balcony without noticing the open door.





# ACT II: Dr. Coppélius' Workshop

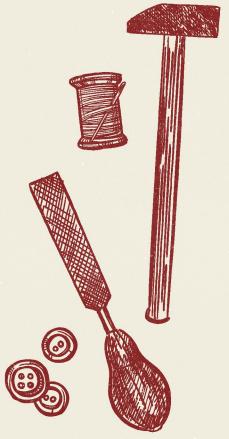
The girls enter the workshop on tiptoe and examine the mechanical dolls. Drawing a curtain, Swanilda discovers Coppélia reading her book. She is surprised and delighted to find her rival is only a doll.

She and her friends then set the mechanical dolls in motion but are interrupted by the unexpected return of Dr. Coppélius. He chases them out, not noticing that Swanilda has hidden behind the curtain. The toymaker sits down for a rest only to discover another intruder – Franz.

After threatening to punish Franz, the old man decides to make better use of him and, with false amiability, gives him a drugged drink. When Franz is unconscious, Dr. Coppélius produces his book of magic spells and, fetching his doll Coppélia, tries to bring her to life with Franz's spirit.

Swanilda, who has changed places with the doll, pretends to come to life. Dr. Coppélius is overjoyed by the success of his "magic," but Coppélia turns capricious and upsets the toyshop.

When Franz recovers, she reveals her true identity, and the two are reconciled. They depart together, leaving the bewildered and disillusioned Dr. Coppélius to his lifeless clockwork dolls.





# **ACT III: Bell Celebration**

The next morning, when everyone is preparing for the day's festivities, Dr. Coppélius complains to the Duke that his dolls have been ruined. The Duke gives him two bags of gold to repair the dolls, then Swanilda and Franz are forgiven.

The festival begins with Swanilda and Franz dancing the Wedding Pas de deux. Dr. Coppélius decides to give the newly married couple a present... he shares the "magic" of his dolls; this delights the couple. The villagers dance a "Masque of the Twenty-Four Hours" to celebrate the dedication of the new bell.

First, the Waltz of the Hours dance is performed followed by Dawn, who heralds the new day, and finishes with Prayer which bestows blessings on the young couple who are betrothed. The festivities end with Franz and Swanilda dancing for the villagers. Everyone joins in a joyful finale.





## Cast

### Act I - The Town Square

#### Swanilda

Aurora Harrell (Mar. 4th)
Janay Robison (Mar. 6th)

#### Swanilda Understudy

Evyana Hill

#### Franz

Ben Caldwell

#### Friend of Franz

Thomas Balckwelder

#### **Duchess**

Janessa Meiners

#### Mayor

Jayson Drowns

#### Coppelia

Rebekah Hyde (Mar. 4<sup>th</sup>) Evyana Hill (Mar. 6<sup>th</sup>)

#### Friends

Evyana Hill
Vienna Pututau
Adelaide Awerkamp
Krista Stone
Rebekah Hyde
Camilla Lewis
Janay Robison
Lily Mahana
Brenna Cummins
Sonora Lewis
Aurora Harrell

#### Garland

Madalyn Cummings Evony Bytheway Elsy Watts Kaizley Maestas Anya Lewis Brielle Anderson

#### Mazurka

**Entire Company** 

#### Mazurka Soloist

Adelaide Awerkamp

#### Dr. Coppelius

Elijah Lewis

#### Villagers

Seth Johnson Noah Johnson Zach Lewis Ashlynn Johnson Elias Jacobsen Quinn Jacobsen Nate Jacobsen Ezekiel Watts

#### Villager Solo

Thomas Blackwelder



## Cast

## Act II - Dr. Coppelius' Workshop

#### Friends

Evyana Hill Krista Stone Adelaide Awerkamp Camilla Lewis Lily Mahana Janay Robison

#### Samurai Soldiers

Ezekiel Watts Zach Lewis

#### Spanish Doll

Sonora Lewis

#### **Chinese Doll**

**Brenna Cummins** 

#### Scottish Doll

Madalyn Cummings

#### Coppelia

Rebekah Hyde (Mar. 4th) Evyana Hill (Mar. 6th)

#### Tarantella Doll

Vienna Pututau

#### Rag Dolls

Elsy Wyatt Evony Bytheway Brielle Anderson

#### Little Coppelia Dolls

Kaizley Maestas Anya Lewis

#### Scottish Soloist

Camilla Lewis (Mar. 4th) Rebekah Hyde (Mar. 6th)

#### Spanish Soloist

Krista Stone (Mar. 4th) Adelaide Awerkamp (Mar. 6th)





## Cast

#### Act III - Bell Celebration

#### Waltz of the Hours

Evyana Hill Krista Stone Brenna Cummins Vienna Pututau Sonora Lewis Camilla Lewis Rebekah Hyde Adelaide Awerkamp

#### **Duchess Solo**

Janessa Meiners

#### Dawn

Rebekah Hyde (Mar. 4<sup>th</sup>) Evvana Hill (Mar. 6<sup>th</sup>)

#### Harvest

Kaizley Maestas Elsy Wyatt Evony Bytheway Anya Lewis Brielle Anderson Brenna Cummins Madalyn Cummings Sonora Lewis Vienna Pututau

#### Sunset

Krista Stone Adelaide Awerkamp Evyana Hill

#### Prayer

Camilla Lewis Lily Mahana

#### Pas de Deux

Aurora Harrell (Mar. 4th) Janay Robison (Mar. 6th) Ben Caldwell

#### Franz Solo

Ben Caldwell

#### Swanilda Solo

Aurora Harrell (Mar. 4<sup>th</sup>) Janay Robison (Mar. 6<sup>th</sup>)

#### Coda Finale

Entire Cast



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Join us for our 2023–2024 Season. Auditions in September. Ages 8 to all adults. If you're currently dancing, are coming back from a long break, or are hoping to learn, we are here to provide you with an opportunity to grow and perform!

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Text Earlet at +1 (801) 358-3920 for audition information.

