

UTAH VALLEY CIVIC BALLET PRESENTS

# Don Quixote



SCAN FOR PROGRAM



THURSDAY, MARCH 13 - 7:00 PM  
SATURDAY, MARCH 15 - 1:00 & 7:00 PM  
ASHTON AUDITORIUM, AT THE OREM LIBRARY HALL



# THANK YOU!

Thank you for supporting our  
production of Don Quixote!

We are so grateful for all the performers that have participated this season. Each of them are dedicated, hard-working, amazing individuals. We have had a wonderful time learning, laughing, and growing together. We hope you enjoy our efforts and our love of the arts.

## SPECIAL THANKS TO OUR DONORS

Orem CARE Grant | AE Photo

Heart N Soul Dance | Janay Marie Designs

Rock the Mic Entertainment | Big Fat Logos

Danceworks | Aera Green Inc.



Utah Valley Civic Ballet is a 501(c)3,  
non-profit community ballet company  
based on countless volunteer hours.

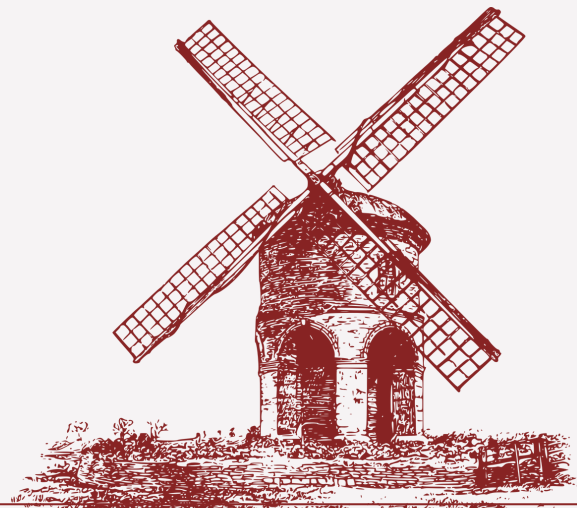
Please consider making a tax-deductible  
donation.

Venmo @UVCivicBallet

# DON QUIXOTE

## PROLOGUE

Dream of Dulcinea | Suiting Up



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## ACT 1 - THE TOWN

Entrance | Guitar Pas | The Arranged Marriage  
The Town | The Matadors | Don Quixote Arrives  
Kitri's Friends | Classic Pas & Solo | The Escape

- TEN MINUTE INTERMISSION -

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## ACT 2 - GYPSIES & THE VISION

Scarf Pas | Gypsies | Windmill Battle | Vision  
Dryads | Cupid | Dryad Queen | Dulcinea | Coda

- TEN MINUTE INTERMISSION -

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## ACT 3 - TAVERN & THE WEDDING

The Tavern | Espada & Mercedes | Basilio's Grief  
The Celebration | Wedding Suite | The Farewell

# PRODUCTION STAFF

## EXECUTIVE BOARD

### Artistic Directors

Earlet Meiners, Janessa Meiners, Päivi Lewis

### Producer

Earlet Meiners

## AUXILIARY BOARD

### MUSIC

Aurora Harrell

Cheyenne Son Davis, Janessa Meiners

### COSTUMES

Janay Robison, Cheyenne Son Davis,  
Randi Miles, Ann Royal

### SOCIAL MEDIA

Kaylah Aleman, Janay Robison

### GRAPHIC DESIGN

Janessa Meiners, Cheyenne Son Davis

### SCENERY & PROPS

Päivi Lewis, Earlet Meiners

### FLORALS

Kaylah Aleman

### PHOTOGRAPHY | VIDEOGRAPHY

Anna Hall, Walker Hansen | Josh DeGering, Tate Pitcher

MUSIC COMPOSED BY LUDWIG MINKUS.

BASED UPON CHOREOGRAPHY BY CARLOS ACOSTA

AND THE ORIGINAL BY MARIUS PETIPA.





# UTAH VALLEY CIVIC BALLET



## SENIOR COMPANY

Kaylah Aleman, Cheyenne Son Davis  
Avonlea Dutson, Anna Hall, Aurora Harrell  
Rebekah Hyde, Camilla Lewis, Randi Miles  
Janay Robison, Bailey Bushman, Rachel Cheney  
Macy Forbes, Sage Gurney, Sharon Jackson

## SENIOR MEN'S COMPANY

Noah Davis, Sam Gadd, Walker Hansen, Spencer  
Heath, Jac Olson, Cray Rawlings, Landon Shuman

## JUNIOR/INTERMEDIATE COMPANY

Anya Lewis, Norah Penrod  
Emilia Bushman, Adelaide Robison

## A red line drawing of a stack of books. In the foreground, one book is open, showing two pages of handwritten text in a cursive script. Each page features a small, square illustration. The book is resting on a surface, and several other closed books are stacked behind it. The drawing is done in a simple, sketchy style with red ink on a white background.

Don Quixote.....	Noah Davis
Dulcinea.....	Camilla Lewis
Sancho Panza.....	Sam Gadd

Kitri.....	Kaylah Aleman (Cast A) Cheyenne Son Davis (Cast B)
Basilio.....	Landon Shuman
Kitri's Mother.....	Sharon Jackson
Gamache.....	Spencer Heath
Mercedes.....	Janay Robison (Cast A) Randi Miles (Cast B)
Espada.....	Cray Rawlings
Matadors.....	Walker Hansen, Sam Gadd Spencer Heath, Jac Olson

# CAST

## ACT 1 - CONTINUED

Kitri's Friends...Rebekah Hyde, Camilla Lewis, Avonlea Dutson  
Anna Hall (Cast A), Randi Miles (Cast A)  
Aurora Harrell (Cast B), Janay Robison (Cast B)

Townspeople.....Sharon Jackson, Sage Gurney  
Macy Forbes, Bailey Bushman, Rachel Cheney

Flower Girls.....Norah Penrod, Anya Lewis  
Emilia Bushman, Adelaide Robison



# CAST

## ACT 2 - GYPSIES & A VISION

Gypsy Queen.....Sharon Jackson (Cast A)  
Sage Gurney (Cast B)

Gypsy King.....Spencer Heath

Gypsies.....Bailey Bushman, Rachel Cheney  
Macy Forbes, Walker Hansen, Jac Olson, Cray Rawlings

Young Gypsies.....Norah Penrod, Anya Lewis  
Emilia Bushman, Adelaide Robison

Dryad Queen.....Aurora Harrell (A)  
Anna Hall (B)

Cupid.....Rebekah Hyde  
Dulcinea.....Camilla Lewis

Dryads.....Senior Company

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## ACT 3 - TAVERN & THE WEDDING

Tavern Hostess.....Macy Forbes (Cast A)  
Rachel Cheney (Cast B)

Young Matadors.....Norah Penrod, Anya Lewis  
Emilia Bushman, Adelaide Robison



# OUR DONORS



*DanceWorks*

The Dancer's Store



# SYNOPSIS

## PROLOGUE

Lost in the pages of a book filled with tales of gallant knights and fair maidens, Don Quixote's mind drifts into fantasy. Enchanted by his own imagination, he convinces himself that he is destined to follow in the footsteps of the knights-errant of old.

In a dream, the radiant figure of Dulcinea, his ideal lady, appears and bestows upon him a sacred purpose. Inspired by this vision, he declares himself a knight and, with his loyal squire Sancho Panza at his side, embarks on a journey in search of noble quests and grand adventures.



# ACT 1 - THE TOWN

Kitri is in love with Basilio, a charming but penniless barber, yet her mother has other plans—she hopes to see Kitri wed to the preening nobleman Gamache.

In town, Basilio and Kitri reunite with their friends, Mercedes and Espada—a fiery and unpredictable pair, trailed by the bull-fighting Matadors.

As the townspeople revel in festivity, their celebrations are interrupted by the arrival of Don Quixote and his faithful squire, Sancho Panza.

Upon seeing Kitri, Don Quixote is overcome with admiration, mistaking her for his beloved Dulcinea. He invites her to dance, but as the square becomes more crowded, Kitri and Basilio seize the chance to escape together, determined to marry for love. Not far behind, her mother and Gamache give chase, with Don Quixote and Sancho Panza following in pursuit.



# ACT 2 - GYPSIES & THE VISION

After stealing some time alone,  
Kitri and Basilio find themselves  
among a group of gypsies who, wary  
of outsiders, suspect them of ill intent.  
Yet as they proclaim their love, the  
gypsies grant them immunity

As they plead their case to the Gypsy  
Queen, their pursuers—Kitri's mother  
and Gamache—arrive, soon followed  
by Don Quixote and Sancho Panza.  
Ever lost in his chivalric fantasies,  
Don Quixote mistakes a windmill for  
a fearsome giant and charges at it,  
only to be thrown to the ground.

Dazed and barely conscious,  
he drifts into a dream where he  
is transported to an enchanted  
garden. There, as a reward for his  
bravery, the Queen of the Dryads  
grants him a vision of his beloved  
Dulcinea. As the dream dissolves,  
Don Quixote awakens, still  
determined to continue  
his quest to find her.







## ACT 3 - TAVERN & THE WEDDING

Following their absence, Kitri and Basilio are discovered in a lively tavern by her mother and the persistent Gamache. Determined to see her daughter wed to the wealthy nobleman, Kitri's mother insists on the match. In a dramatic turn, Basilio fakes a fatal wound and is overcome by supposed despair.

Desperate, Kitri turns to Don Quixote for aid. Believing Basilio to be on the brink of death, Don Quixote demands that her mother grant the lovers her blessing. The moment she does, Basilio miraculously recovers—their ruse has succeeded.

With their love triumphing at last, the town erupts in joyous celebration for Kitri and Basilio's wedding.

Meanwhile, Don Quixote, ever the wandering knight, sets off once more to pursue his noble quest in the name of his cherished Dulcinea.



# DANCE WITH US!

Join us for our 2025-2026 Season!  
Auditions are held in September.

All dancers ages 8 to adult  
are welcome.

Whether you are currently dancing  
at a studio, you haven't danced in  
years, or you are still learning,  
we have a space for you!

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Looking to assist with future  
productions rather than dance?

Fill out the link in our Instagram bio  
to learn more about our board!

## FOLLOW US!

For updates on auditions and  
upcoming performances.



@UVCivicBallet