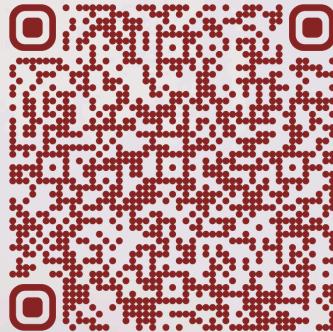


UTAH VALLEY CIVIC BALLET PRESENTS

Don Quixote



SCAN FOR PROGRAM



THURSDAY, MARCH 13 - 7:00 PM
SATURDAY, MARCH 15 - 1:00 & 7:00 PM
ASHTON AUDITORIUM, AT THE OREM LIBRARY HALL



THANK YOU!

Thank you for supporting our production of *Don Quixote*!

We are so grateful for all the performers that have participated this season. Each of them are dedicated, hard-working, amazing individuals. We have had a wonderful time learning, laughing, and growing together. We hope you enjoy our efforts and our love of the arts.

SPECIAL THANKS TO OUR DONORS

Orem CARE Grant | AE Photo

Heart N Soul Dance | Janay Marie Designs

Rock the Mic Entertainment | Big Fat Logos

Danceworks | Aera Green Inc.



Utah Valley Civic Ballet is a 501(c)3, non-profit community ballet company based on countless volunteer hours.

Please consider making a tax-deductible donation.

Venmo @UVCivicBallet

DON QUIXOTE

PROLOGUE

Dream of Dulcinea | Suiting Up



ACT 1 - THE TOWN

Entrance | Guitar Pas | The Arranged Marriage

The Town | The Matadors | Don Quixote Arrives

Kitri's Friends | Classic Pas & Solo | The Escape

- TEN MINUTE INTERMISSION -

ACT 2 - GYPSIES & THE VISION

Scarf Pas | Gypsies | Windmill Battle | Vision

Dryads | Cupid | Dryad Queen | Dulcinea | Coda

- TEN MINUTE INTERMISSION -

ACT 3 - TAVERN & THE WEDDING

The Tavern | Espada & Mercedes | Basilio's Grief

The Celebration | Wedding Suite | The Farewell

PRODUCTION STAFF

EXECUTIVE BOARD

Artistic Directors

Earlet Meiners, Janessa Meiners, Päivi Lewis

Producer

Earlet Meiners

AUXILIARY BOARD

MUSIC

Aurora Harrell

Cheyenne Son Davis, Janessa Meiners

COSTUMES

Janay Robison, Cheyenne Son Davis,

Randi Miles, Ann Royal

SOCIAL MEDIA

Kaylah Aleman, Janay Robison

GRAPHIC DESIGN

Janessa Meiners, Cheyenne Son Davis

SCENERY & PROPS

Päivi Lewis, Earlet Meiners

FLORALS

Kaylah Aleman

PHOTOGRAPHY | VIDEOGRAPHY

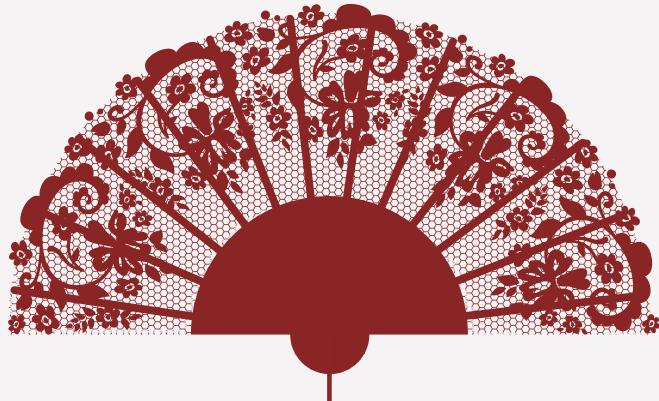
Anna Hall, Walker Hansen | Josh DeGering, Tate Pitcher

MUSIC COMPOSED BY LUDWIG MINKUS.

BASED UPON CHOREOGRAPHY BY CARLOS ACOSTA
AND THE ORIGINAL BY MARIUS PETIPA.



UTAH VALLEY CIVIC BALLET



SENIOR COMPANY

Kaylah Aleman, Cheyenne Son Davis
Avonlea Dutson, Anna Hall, Aurora Harrell
Rebekah Hyde, Camilla Lewis, Randi Miles
Janay Robison, Bailey Bushman, Rachel Cheney
Macy Forbes, Sage Gurney, Sharon Jackson

SENIOR MEN'S COMPANY

Noah Davis, Sam Gadd, Walker Hansen, Spencer Heath, Jac Olson, Cray Rawlings, Landon Shuman

JUNIOR/INTERMEDIATE COMPANY

Anya Lewis, Norah Penrod
Emilia Bushman, Adelaide Robison

CAST

PROLOGUE



Don Quixote.....	Noah Davis
Dulcinea.....	Camilla Lewis
Sancho Panza.....	Sam Gadd

ACT 1 - THE TOWN

Kitri.....	Kaylah Aleman (Cast A) Cheyenne Son Davis (Cast B)
Basilio.....	Landon Shuman
Kitri's Mother.....	Sharon Jackson
Gamache.....	Spencer Heath
Mercedes.....	Janay Robison (Cast A) Randi Miles (Cast B)
Espada.....	Cray Rawlings
Matadors.....	Walker Hansen, Sam Gadd Spencer Heath, Jac Olson

CAST

ACT 1 - CONTINUED

Kitri's Friends...Rebekah Hyde, Camilla Lewis, Avonlea Dutson
Anna Hall (Cast A), Randi Miles (Cast A)
Aurora Harrell (Cast B), Janay Robison (Cast B)

Townspeople.....Sharon Jackson, Sage Gurney
Macy Forbes, Bailey Bushman, Rachel Cheney

Flower Girls.....Norah Penrod, Anya Lewis
Emilia Bushman, Adelaide Robison



CAST

ACT 2 - GYPSIES & A VISION

Gypsy Queen.....Sharon Jackson (Cast A)
Sage Gurney (Cast B)

Gypsy King.....Spencer Heath

Gypsies.....Bailey Bushman, Rachel Cheney
Macy Forbes, Walker Hansen, Jac Olson, Cray Rawlings

Young Gypsies.....Norah Penrod, Anya Lewis
Emilia Bushman, Adelaide Robison

Dryad Queen.....Aurora Harrell (A)
Anna Hall (B)

Cupid.....Rebekah Hyde
Dulcinea.....Camilla Lewis

Dryads.....Senior Company



ACT 3 - TAVERN & THE WEDDING

Tavern Hostess.....Macy Forbes (Cast A)
Rachel Cheney (Cast B)

Young Matadors.....Norah Penrod, Anya Lewis
Emilia Bushman, Adelaide Robison

OUR DONORS



SYNOPSIS

PROLOGUE

Lost in the pages of a book filled with tales of gallant knights and fair maidens, Don Quixote's mind drifts into fantasy. Enchanted by his own imagination, he convinces himself that he is destined to follow in the footsteps of the knights-errant of old.

In a dream, the radiant figure of Dulcinea, his ideal lady, appears and bestows upon him a sacred purpose. Inspired by this vision, he declares himself a knight and, with his loyal squire Sancho Panza at his side, embarks on a journey in search of noble quests and grand adventures.



ACT 1 - THE TOWN

Kitri is in love with Basilio, a charming but penniless barber, yet her mother has other plans —she hopes to see Kitri wed to the preening nobleman Gamache.

In town, Basilio and Kitri reunite with their friends, Mercedes and Espada—a fiery and unpredictable pair, trailed by the bull-fighting Matadors.

As the townspeople revel in festivity, their celebrations are interrupted by the arrival of Don Quixote and his faithful squire, Sancho Panza.

Upon seeing Kitri, Don Quixote is overcome with admiration, mistaking her for his beloved Dulcinea. He invites her to dance, but as the square becomes more crowded, Kitri and Basilio seize the chance to escape together, determined to marry for love. Not far behind, her mother and Gamache give chase, with Don Quixote and Sancho Panza following in pursuit.



ACT 2 - GYPSIES & THE VISION



After stealing some time alone, Kitri and Basilio find themselves among a group of gypsies who, wary of outsiders, suspect them of ill intent. Yet as they proclaim their love, the gypsies grant them immunity

As they plead their case to the Gypsy Queen, their pursuers—Kitri's mother and Gamache—arrive, soon followed by Don Quixote and Sancho Panza. Ever lost in his chivalric fantasies, Don Quixote mistakes a windmill for a fearsome giant and charges at it, only to be thrown to the ground.

Dazed and barely conscious, he drifts into a dream where he is transported to an enchanted garden. There, as a reward for his bravery, the Queen of the Dryads grants him a vision of his beloved Dulcinea. As the dream dissolves, Don Quixote awakens, still determined to continue his quest to find her.



ACT 3 - TAVERN & THE WEDDING

Following their absence, Kitri and Basilio are discovered in a lively tavern by her mother and the persistent Gamache. Determined to see her daughter wed to the wealthy nobleman, Kitri's mother insists on the match. In a dramatic turn, Basilio fakes a fatal wound and is overcome by supposed despair.

Desperate, Kitri turns to Don Quixote for aid. Believing Basilio to be on the brink of death, Don Quixote demands that her mother grant the lovers her blessing. The moment she does, Basilio miraculously recovers—
their ruse has succeeded.

With their love triumphing at last, the town erupts in joyous celebration for Kitri and Basilio's wedding.

Meanwhile, Don Quixote, ever the wandering knight, sets off once more to pursue his noble quest in the name of his cherished Dulcinea.

DANCE WITH US!

Join us for our 2025-2026 Season!
Auditions are held in September.

All dancers ages 8 to adult
are welcome.

Whether you are currently dancing
at a studio, you haven't danced in
years, or you are still learning,
we have a space for you!

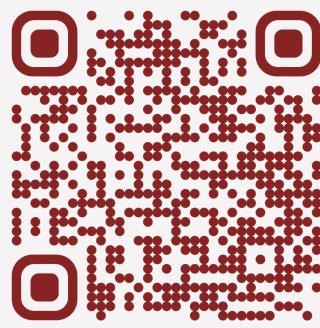


Looking to assist with future
productions rather than dance?

Fill out the link in our Instagram bio
to learn more about our board!

FOLLOW US!

For updates on auditions and
upcoming performances.



@UVCivicBallet