

UTAH VALLEY CIVIC BALLET PRESENTS

Swan Lake

MARCH 19TH - 21ST, 2026

ASHTON AUDITORIUM

SCAN FOR PROGRAM



UVCIVICBALLET.ORG | [@UVCIVICBALLET.ORG](https://www.instagram.com/UVCIVICBALLET.ORG)



THANK YOU!

Thank you for supporting this production of *Swan Lake*! We are so excited to share this classic ballet with you!

A special thank you to all of our dancers, directors, board members, and parents. Thank you for all your hard work and dedication. This is made possible because of you.

A SPECIAL THANK YOU TO OUR DONORS!

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Utah Valley Civic Ballet is a 501(c)3, non-profit community ballet company based on countless volunteer hours.

Please consider making a tax-deductible donation.



SWAN LAKE

PROLOGUE - THE TRANSFORMATION

Odette Encounters Von Rothbart | Queen of the Swans

ACT I - THE COURTYARD

Entrance of the Court | Dance of the Courtiers
The Gift | Pas de Trois | The Evening

ACT II - SWAN LAKE

Rothbart's Forest | The Hunt | Entrance of the Swans
Dance of the Swans | Pas de Deux | Four Little Swans
Big Swans | Swan Coda | The Invitation

- 15 MINUTE INTERMISSION -

ACT III - THE BALL

Ceremonial Entrance | Hungarian Czardas | Spanish
Italian Tarantella | Polish Mazurka | Dance of the Fiancés
Odile & Rothbart's Arrival | Black Swan Suite

ACT IV - THE FINALE

Siegfried's Return | The Battle of Rothbart & The Swans
The Grand Finale | Bows



PRODUCTION STAFF

UTAH VALLEY CIVIC BALLET, SINCE 1990

EXECUTIVE BOARD

ARTISTIC DIRECTORS

Together, directors manage, plan, and hold classes, rehearsals, and performances; stage and create choreography; costume and stage the production; and organize all required.



EARLET MEINERS

FOUNDER, ARTISTIC DIRECTOR



JANESSA MEINERS

ARTISTIC DIRECTOR



MALLORY MIRANDA

ARTISTIC DIRECTOR



SCOTT MAHONEY

ASSISTANT DIRECTOR

PRODUCTION STAFF

UTAH VALLEY CIVIC BALLET, SINCE 1990

AUXILIARY BOARD

COSTUMES & PROPS

The Artistic Directors, with,
Aleah Ingram, Brianna Peterson

SCENERY & PROJECTIONS

Scott Mahoney, Mallory Miranda, Janessa Meiners

MUSIC & AUDIO ENGINEERING

Composed by ~ Pyotr Ilyich Tchaikovsky
Recorded by ~ Andre Previn &
The London Symphony Orchestra
Edited by ~ Janessa Meiners & Scott Mahoney

SOCIAL MEDIA & GRAPHIC DESIGN

Janessa Meiners, Brianna Peterson, Mallory Miranda

CHOREOGRAPHY & STAGING

Based on historical choreography by ~ Marius Petipa
Adapted by ~ The American Ballet Theater
With new original choreography by ~ Earlet Meiners
Scott Mahoney, Janessa Meiners, Mallory Miranda

PHOTOGRAPHY & VIDEOGRAPHY

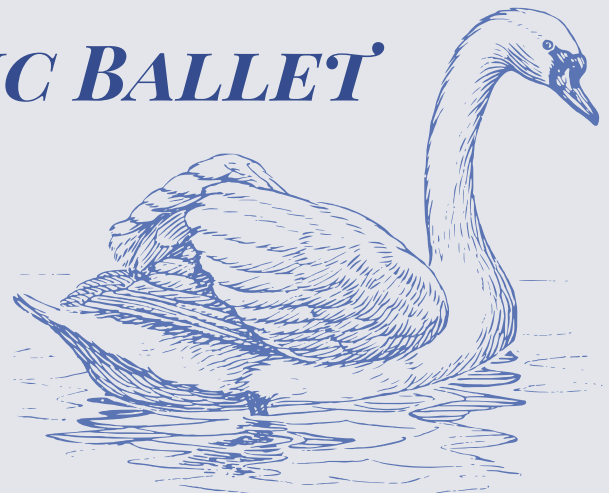
Walker Hansen Photography, @walkona1r
Hannah Miner, Noah Preslar, Jasn Schetzel

TECH, LIGHTING, MUSIC

The Orem Library Hall: Brenna Wall, Haile Johnson



UTAH VALLEY CIVIC BALLET



CAST LIST

PROLOGUE

THE TRANSFORMATION

Odette.....Rachel Donaldson (Cast A)
Madeline Esko (Cast B)

Baron Von Rothbart.....Scott Mahoney (A)
Josh McKell (B)

ACT I

THE COURTYARD



Prince Siegfried.....Alex Pixton (A)
Spencer Heath (B)

The Queen.....Lisa Fenn

Courtiers.....Sienna Angerbauer, Gianna Aragona, Brianna Call
Abbie-Kate Berry, Rachel Cheney, Ruth Covington
Abi Fenn, Lisa Fenn, Aleeah Ingram, Bethany Keen
Abilyn Martinez , Hannah Miner, Paige Radcliffe

PAS DE TROIS

Prince's Friend.....Braden Johnston

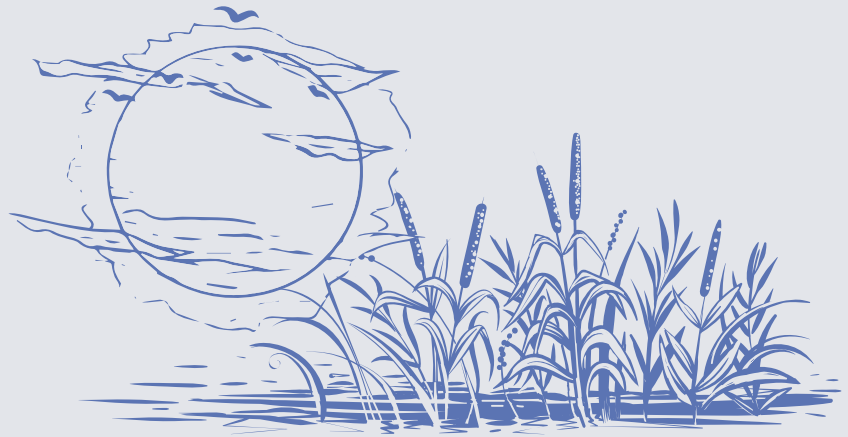
1st Soloist.....Eden Coles

2nd Soloist.....Santi Hulse (A)
Aubrey Naylor (B)

CAST LIST

ACT II & IV

SWAN LAKE



Swan Demi Soloists.....Jam Boyden, Eden Coles, Lizzie Harris
Santi Hulse, Paige Krumm, Aubrey Naylor
Morgan Trejo, Kenzie Wolverton

Swan Corps I.....Brianna Call, Chloe Chan, Adia Clanton
Madalyn Cummings, Kaylie Douglas, Erin Hansen
Eden Reinwand, Sammie Southwick
Rachel Jarvis, Genevieve Owens

Swan Corps II.....Abbie-Kate Berry, Rachel Cheney
Ruth Covington, Abi Fenn, Aleah Ingram
Hannah Miner, Paige Radcliffe

Four Little Swans.....Lizzie Harris, Paige Krumm
Brianna Peterson, Kenzie Wolverton

Two Big Swans.....Santi Hulse (A & B)
Aubrey Naylor (A), Jam Boyden (B)

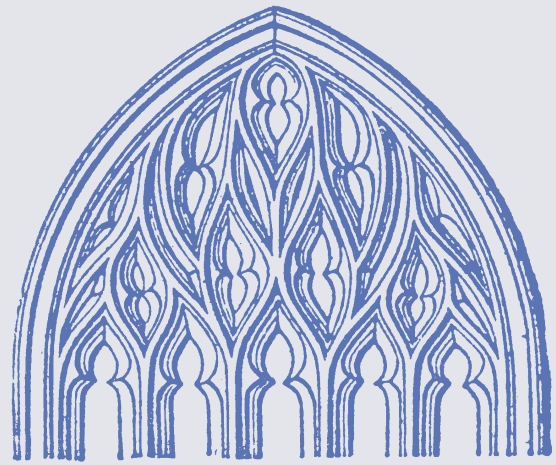
THE FINALE

Swan Corps III.....Sienna Angerbauer, Gianna Aragona
Lisa Fenn, Bethany Keen, Abilyn Martinez

CAST LIST

ACT III

THE BALL



Hungarian Czardas Soloists.....Lizzie Harris (A & B)
Josh McKell (A), Scott Mahoney (B)

Czardas.....Brianna Call, Chloe Chan, Ruth Covington
Erin Hansen, Aleah Ingram, Hannah Miner

Polish Mazurka.....Braden Johnston, Jam Boyden, Rachel Jarvis
Madalyn Cummings, Genevieve Owens

Spanish.....Sienna Angerbauer, Gianna Aragona, Abi Fenn
Abbie-Kate Berry, Rachel Cheney
Bethany Keen, Paige Radcliffe

Italian Tarantella Soloist.....Kenzie Wolverton

Tarantella.....Adia Clanton, Kaylie Douglas, Paige Krumm
Eden Reinwand, Sammie Southwick

Dance of the Fiancés.....Sienna Angerbauer, Gianna Aragona
Lisa Fenn, Bethany Keen, Abilyn Martinez

Odile.....Morgan Trejo (A)
Brianna Peterson (B)

UTAH VALLEY CIVIC BALLET

OUR DANCERS



**SIENNA
ANGERBAUER**



**GIANNA
ARAGONA**



**ABBIE-KATE
BERRY**



**JAM
BOYDEN**



**BRIANNA
CALL**



**CHLOE
CHAN**



**RACHEL
CHENEY**



**ADIA
CLANTON**



**EDEN
COLES**



**RUTH
COVINGTON**



**MADALYN
CUMMINGS**



**RACHEL
DONALDSON**



**KAYLIE
DOUGLAS**



**MADELINE
ESKO**



**ABIGALE
FENN**



**LISA
FENN**



**ERIN
HANSEN**



**LIZZIE
HARRIS**



**SPENCER
HEATH**



**SANTI
HULSE**



**ALEAH
INGRAM**



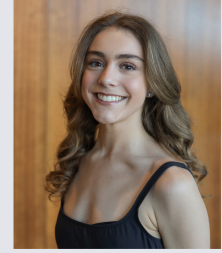
**RACHEL
JARVIS**



**BRADEN
JOHNSTON**



**BETHANY
KEEN**



**PAIGE
KRUMM**



**SCOTT
MAHONEY**



**ABILYN
MARTINEZ**



**JOSH
MCKELL**



**HANNAH
MINER**



**AUBREY
NAYLOR**



**GENEVIEVE
OWENS**



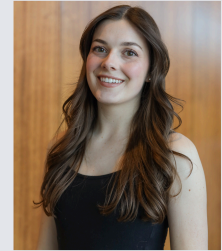
**BRIANNA
PETERSON**



**ALEX
PIXTON**



**PAIGE
RADCLIFFE**



**EDEN
REINWAND**



**SAMMIE
SOUTHWICK**



**MORGAN
TREJO**



**KENZIE
WOLVERTON**

OUR DONORS



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SYNOPSIS

PROLOGUE

THE TRANSFORMATION

The ballet begins as Princess Odette wanders in the forest where she encounters the mysterious von Rothbart. He captures Odette, and reveals that he is a powerful sorcerer. He casts a spell that transforms her into a swan, binding her to his dark enchantment.

ACT I

THE COURTYARD

Prince Siegfried celebrates the eve of his twenty-first birthday with friends and courtiers. They dance and drink as the palace gardens fill with music and laughter. The Queen arrives to remind her son that he must soon fulfill his royal duty and choose a bride. She bestows upon him a gift: a hunting bow. The celebration continues, and as the evening draws to a close the Prince leaves with his friend Benno to hunt in the forest.



ACT II

SWAN LAKE

The scene opens with a display of Rothbart's power over the enchanted forest. As Prince Siegfried and Benno arrive to hunt, Rothbart hides into the shadows. Eventually, The Prince decides to hunt alone.

He spots a magnificent swan and raises his bow, but is captivated by her beauty and lowers it. The swan reveals herself as Odette, Queen of the Swans, and explains that she was once a human princess, cursed by Rothbart. Only a vow of true and faithful love can break the spell. A flock of swans fills the clearing, and Odette begs the Prince not to harm them. Siegfried promises and gains their trust, entering the world of the swans.

After a tender evening together, Siegfried invites Odette to the royal ball and begins to pledge his devotion. Rothbart intervenes, stealing Odette away into the night.



ACT III

THE BALL

It is the evening of Prince Siegfried's royal birthday celebration, where princesses from distant lands arrive to win his hand in marriage. After each eligible maiden dances, the Queen insists that the Prince must chose a bride.

The Prince refuses, declaring that his heart already belongs to another. Suddenly, some unexpected guests arrives: a nobleman and his daughter. In reality, it is Rothbart & Odile, disguised as the Prince's true love, Odette.

As they dance, Odile lures the Prince deeper into desire and infatuation.

Believing her to be Odette,

The Prince publicly vows his undying love.

A vision of Odette's suffering reveals the terrible deception.

Rothbart & Odile vanish in victory.

Crushed by betrayal and grief, Siegfried flees the palace in despair.



ACT IV

THE FINALE

A storm rages as Siegfried stumbles through the forest, desperate to find Odette. Swans rise and swirl around him until he spots his beloved.

Odette turns away, heartbroken and wary after the earlier betrayal. Siegfried falls to his knees, and

pleads for forgiveness.

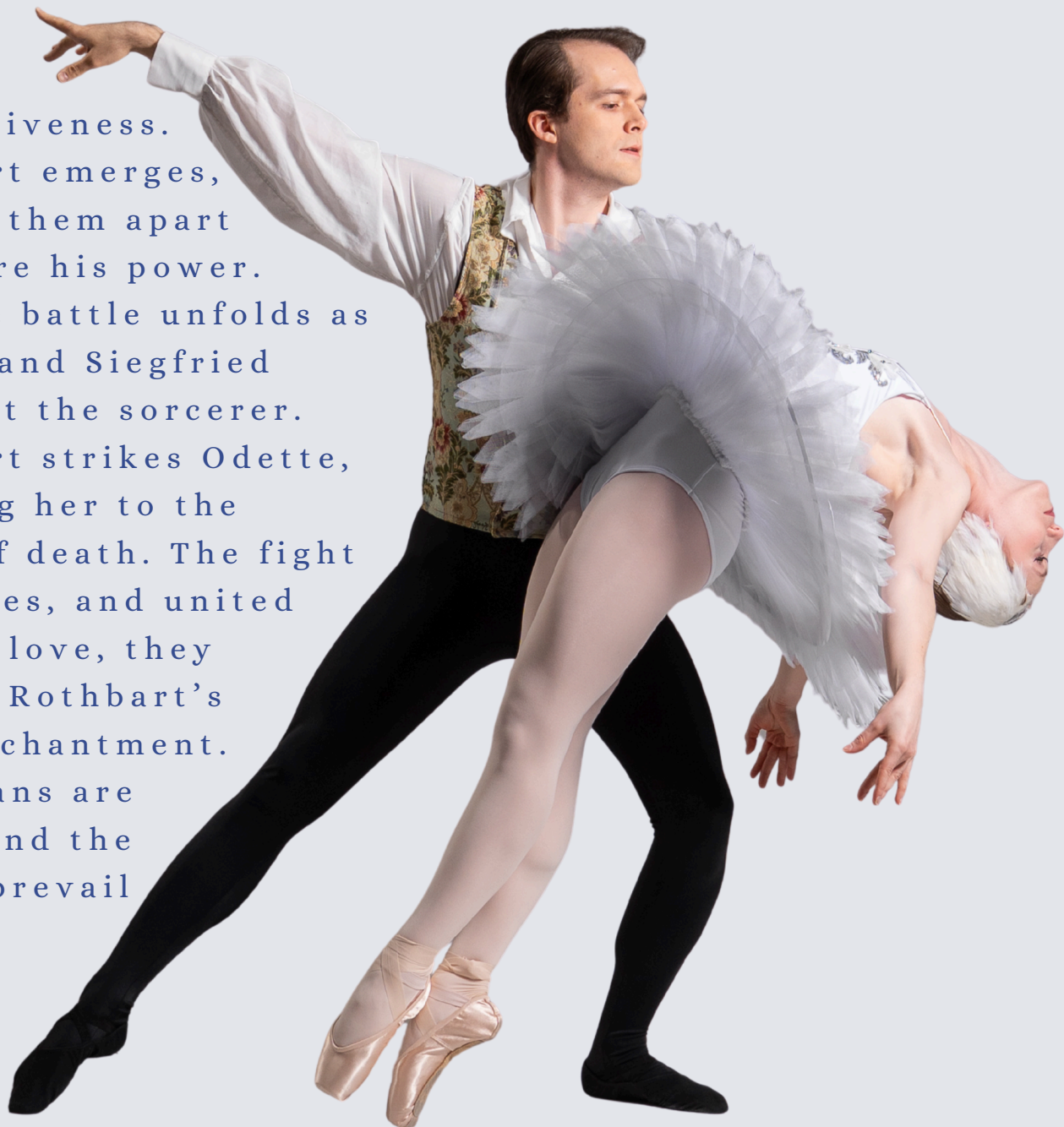
Rothbart emerges, tearing them apart to secure his power.

A fierce battle unfolds as Odette and Siegfried confront the sorcerer.

Rothbart strikes Odette, bringing her to the brink of death. The fight continues, and united

by true love, they shatter Rothbart's dark enchantment.

The Swans are freed, and the lovers prevail at last.



DANCE WITH US!

Join us for our 2026-2027 Season!
Auditions are held in Sep & Jan.

Whether you are currently dancing,
you haven't danced in years,
or you are still learning,
we have a space for you!

All dancers ages 8 to adult
are welcome to audition!

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